

AS MELHORES  
> CURTAS-METRAGENS  
EUROPEIAS  
PROGRAM . 2015

XV ENCONTROS  
DE CINEMA  
VIANA 04 A 10 MAIO 2015



**XV ENCONTROS  
DE CINEMA**  
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# AS MELHORES > CURTAS-METRAGENS EUROPEIAS



## EUROPEAN FILM ACADEMY/EUROPEAN FILM AWARDS

Animação, ficção e documentário

## EUROPEAN SHORT FILM NOMINEES 2014 27TH EUROPEAN FILM AWARDS/EUROPEAN FILM ACADEMY

[www.europeanfilmawards.eu](http://www.europeanfilmawards.eu)

Every year, the various activities of the European Film Academy culminate in the ceremony of the European Film Awards which are presented jointly with EFA Productions gGmbH. In a total of 21 categories, among them European Film, European Director, European Actress and European Actor, the European Film Awards annually honor the greatest achievements in European cinema.

The awards ceremony takes place in Berlin every second year. In the other years, the Awards travel: London, Paris, Rome, Barcelona, Warsaw, Copenhagen, Tallinn, Malta...

The 27th European Film Awards took place in Riga on 13 December 2014.

[www.europeanfilmacademy.org](http://www.europeanfilmacademy.org)

Os Nomeados Para Curtas-Metragens Europeias 2014|Short Matters!  
Short films allow for creative experiments and provocation and invite artists to play with cinematic styles – for many filmmakers the starting point of their career, others stay and explore the format's possibilities. It is important for the European Film Academy to support and promote young and talented newcomers and to celebrate this variety in European film culture.

The short film initiative is organized by the European Film Academy and EFA Productions in co-operation with a series of film festivals throughout Europe. At each of these festivals, an independent jury presents one of the European short films in competition with a nomination in the short film category of the European Film Awards.

The members of the European Film Academy will get to watch all nominated films and it is they who will vote for the overall winner, who will be presented at the European Film Awards Ceremony.

<http://www.europeanfilmacademy.org/Short-Matters.33.0.html>

# XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015

may  
**08**  
18h30 / 19h45

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EUROPEIAS

## SESSION.1 Cinema Verde Viana

SUMMER 2014 / LATO 2014

### SYNOPSIS

Lato 2014 (Summer 2014) – animated movie, which depicts pessimistic view of human's fate. Universal tale of a world possessed by evil. The same piece of land is shown multiple times in different scenes. At the beginning there is a bloody battle of swords, axes and spears. Then plagues and conflagration follow. Next it becomes an arena of war, uprising and famine – a spectator can observe it through breaches in walls of city cemetery. In a short while from the blood-soaked earth sprout grains and grass. The nature is reborn, it flourishes and presents itself in its fullest form: as a summer. However the repetition is painful and pessimistic, the world trapped in vicious cycle of evil is unable to break free.

POLAND 2014, Short film, 12'

### DATA SHEET

Written & Directed by: Wojciech Sobczyk . Produced by: Wojciech Sobczyk . Director of Photography: Wojciech Sobczyk . Editor: Wojciech Sobczyk . Sound Design: Michał Jankowski, Michał Fojcik . Original Score: Bartosz Chajdecki . Animation: Wojciech Sobczyk

## THE CHICKEN / THE CHICKEN

### SYNOPSIS

As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to. While trying to bring back the missing chicken, Selma's mum becomes the target of a sniper shoot. It's Sarajevo, year running 1993.

CROATIA/GERMANY 2014, Short film, 15'

### DATA SHEET

Written & Directed by: Una Gunjak . Produced by: Jelena Goldbach, Siniša Juričić . Director of Photography: Matthias Pilz . Editor: Anja Siemens . Production Design: Ivana Škrabalo . Costume Design: Martina Franić . Sound Design: Sebastian Morsch, Raoul Brand . Original Score: Bernd Schurer . Main Cast: Iman Alibalić as Selma (younger sister); Esma Alić as Azra (older sister); Mirela Lambić as The Mother; Mario Knežević as Emko (the soldier)

## PRIDE / PRIDE

### SYNOPSIS

Manol - a retired general, a loving grandfather - is a patriarch of firm morals and fixed beliefs, which he has upheld in his household. But on this day he learns that the boy he raised is gay. The life choices of his loved ones challenge his values in a battle he has lost by default.

BULGARIA/GERMANY 2013, Short film, 30'

### DATA SHEET

Directed by: Pavel Vesnakov . Written by: Pavel Vesnakov, Vanya Rainova . Produced by: Vanya Rainova . Director of Photography: Orlin Ruevski . Editor: Karen Tonne . Production Design: Nikolai Zlatanov . Sound Design: Veselin Zografov  
BULGARIA/GERMANY 2013, Short film, 30'

## EMERGENCY CALLS / HÄTÄKUTSU

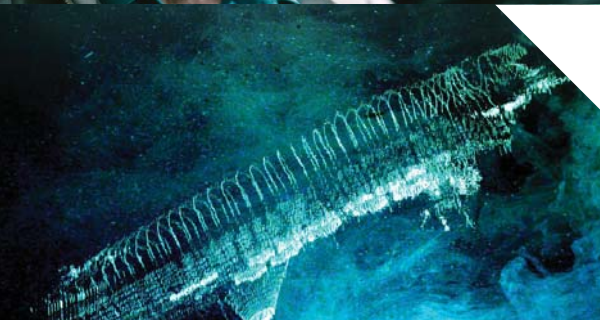
### SYNOPSIS

Being human is a fragile and fleeting opportunity to experience life and the universe around us. In the face of overwhelming darkness all we can do is to rely on and find solace in one another. This film is based on authentic emergency calls and radio traffic.

FINLAND 2013, Short film, 14'

### DATA SHEET

Written & Directed by: Hannes Vartiainen & Pekka Veikkolainen . Produced by: Hannes Vartiainen & Pekka Veikkolainen . Director of Photography: Hannes Vartiainen & Pekka Veikkolainen . Editor: Hannes Vartiainen & Pekka Veikkolainen . Production Design: Hannes Vartiainen & Pekka Veikkolainen . Sound Design & Original Score: Joonatan Portaankorva . Animation: Hannes Vartiainen & Pekka Veikkolainen . Main Cast: Lauri Hynninen, Jonna Uhrman



# XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015

may  
**09**  
18h00 / 19h00

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## SESSION.2

Teatro Municipal Sá de Miranda



### THE MISSING SCARF / THE MISSING SCARF

#### SYNOPSIS

George Takei narrates this multi-award-winning fable about a wise squirrel on an increasingly existential quest to find its scarf.

IRELAND 2013, Short film, 6'

#### DATA SHEET

Written & Directed by: Eoin Duffy . Produced by: Jamie Hogan . Director of Photography: Eoin Duffy . Editor: Eoin Duffy . Production Design: Eoin Duffy . Costume Design: Eoin Duffy . Sound Design: Gavin Little, Joe McHugh . Original Score: Tobias Norberg, Gavin Little . Animation: Eoin Duffy . Main Cast: George Takei (narrator)



### WHALE VALLEY / HVALFJORD

#### SYNOPSIS

The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother, a little boy, witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in the brothers' lives.

ICELAND 2013, Short film, 15'

#### DATA SHEET

Written & Directed by: Guðmundur Arnar Guðmundsson . Produced by: Anton Máni Svansson, Guðmundur Arnar Guðmundsson . Director of Photography: Guðmundur Arnar Guðmundsson . Editor: Anders Skov . Production Design: Júlía Embla Katrínardóttir . Costume Design: Helga Rós V. Hannam . Sound Design: Gunnar Óskarsson . Main Cast: Ágúst Örn B. Wígum as Ivar, Einar Jóhann Valsson as Arnar



### LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA / PEQUEÑO BLOQUE DE CEMENTO CON PELO ALBOROTADO CONTENIENDO EL MAR

#### SYNOPSIS

A dog and a mare embark upon a voyage together. With every step they take, the differences between them become inevitably clearer, and yet the profound mutual knowledge they develop over time shows the potential to suddenly produce a luminous moment between the two.

SPAIN 2013, Short film, 15'

#### DATA SHEET

Written & Directed by: Jorge López Navarrete . Produced by: Jorge López Navarrete . Director of Photography: Carlos Mora . Editor: Jorge López Navarrete . Production Design: Cristina Martínez, Carlos Enriquez . Sound Design: Cristina Arias . Original Score: Carlo Marchionni



### STILL GOT LIVES\_ / ICH HAB NOCH AUFERSTEHUNG\_

#### SYNOPSIS

Marco and Lisa are in love. Online, they fight side by side against dreadful monsters. However, Lisa refuses to meet Marco in real life. When one day she stops showing up for the game, Marco decides to go searching for her. He finds a new world. And learns real dread.

GERMANY 2013, Short film, 23'

#### DATA SHEET

Directed by: Jan-Gerrit Seyler . Written by: Katarina Kokstein . Produced by: Thorsten Heger (Creative Producer) . Director of Photography: Jürgen Kemmer . Editor: Max Mittelbach . Production Design: Sabine Kasch . Costume Design: Miriam Aksoy . Sound Design: Hartmut Teschemacher . Original Score: Stefan Paul Goetsch . Animation: Toni Sattler, Tobias Graff . Main Cast: Swantje Kohlhof as Lisa, Bazon Rosengarth as Marco

# XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015

may  
**10**  
18h15 / 19h45

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## SESSION.2

Teatro Municipal Sá de Miranda

### DAILY BREAD / PET-LEHEM

#### SYNOPSIS

Jonathan loves chocolate. One day he steals the last remaining chocolate in the jar. When his stepmother catches him and his brothers ostracize him, he decides to run away.

ISRAEL 2014, Short film, 19'

#### DATA SHEET

Written & Directed by: Idan Hubel . Produced by: Kobi Azran . Director of Photography: David Stagmeister . Editor: Idan Hubel . Production Design: Estee Nemeth . Costume Design: Shai Friedman . Sound Design: Moshe Silver . Main Cast: Adam Shmidt (Jonathan) ISRAEL 2014, Short film, 19'

### TAPROBANA / TAPROBANA

#### SYNOPSIS

In this short comedy, Luís Vaz de Camões, the greatest Portuguese renaissance poet, struggles creatively while engaging in a hedonistic, coprophagic, and drug addled lifestyle. The film follows the poet, and his lover Dinamene, as he writes his masterpiece, the epic poem Os Lusíadas. He travels from the cacophony of the Indic jungles, surrounded by allegorical elephants and rhyming macaques, to the frontier of Heaven and Hell, where he is confronted by his fantasy: fame and immortality.

PORTUGAL 2014, Short film, 24'

#### DATA SHEET

Written & Directed by: Gabriel Abrantes . Produced by: Gabriel Abrantes, Natxo Checa, Marta Furtado . Vimukthi Jayasundara, Tine Fischer, Patrícia Drati . Director of Photography: Gabriel Abrantes . Editor: Natxo Checa . Production Design: Natxo Checa . Sound Design: Hugo Leitão, Daniel Gries . Main Cast: Jani Zhao as Dinamene, Natxo Checa as Camões

### SHIPWRECK / SHIPWRECK

#### SYNOPSIS

On three October 2013, a boat carrying 500 Eritrean refugees sunk off the coast of the Italian island Lampedusa. More than 360 people drowned. Abraham, one of the survivors, walks through a graveyard of shipwrecks and vividly remembers the nightmarish experience. Meanwhile, chaos breaks loose at the harbor, whilst hundreds of coffins are being loaded onto a military ship.

NETHERLANDS 2014, Short film, 14'

#### DATA SHEET

Directed by: Morgan Knibbe . Produced by: Jos de Putter, Wink de Putter . Director of Photography: Morgan Knibbe . Editor: Morgan Knibbe . Sound Design: Noah Pepper, Taco Drijfhout, Vincent Sinceretti . Original Score: Carlos Dalla-Fiore

### WALL / FAL

#### SYNOPSIS

Laci is a 16-year old gypsy boy, who lives off casual jobs. One day, he gets picked up from the streets along with a small group of workers for a construction job. He has to participate in the completion of a wall, that surrounds a series of tenement buildings. The film follows the various stages of the construction as Laci helps out the other workers. In the end, Laci is asked to complete the work. He now takes his first look beyond the wall, which holds an unusual revelation for him.

HUNGARY 2014, Short film, 11'

#### DATA SHEET

Written & Directed by: Simon Szabo . Produced by: Julia Berkes . Director of Photography: Albert Czomba . Editor: Albert Czomba . Production Design: Judit Sinkovics . Costume Design: Judit Sinkovics . Sound Design: Alex Hunyadi . Original Score: Ekaros Ekaros . Main Cast: Sándor Tóth as Laci

### DINOLA / DINOLA

#### SYNOPSIS

In the harsh mountainous countryside of Svaneti (Georgia), happiness is brief and the love of Dina's life dies. Tradition says she must marry the first man who offers his hand and leave her child...

GEORGIA 2013, Short film, 14'

#### DATA SHEET

Written & Directed by: Mariam Khatchvani . Produced by: Vladimer Katcharava . Director of Photography: Konstantin Esadze . Editor: Levon Kukhashvili . Production Design: Dimitri Arsanis . Costume Design: Ketevan Kalandadze . Sound Design: Ivane Gvaradze . Main Cast: Nutsi Khaptani as Daughter; Katie Lortkipanidze as Dino (Mother); Vakhtang Chachanidze as Bridegroom; Datuna Guledani as Boy (Friend of Daughter); Nukri Khatchvani as Friend of Bridegroom



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# DIRECTORS

## SUMMER 2014. **WOJCIECH SOBCZYK**

Animated film director, illustrator and photographer. He was born in 1974 in Piótków Trybunalski. He graduated from the Faculty of Graphic Arts at the Academy of Fine Arts in Krakow where he currently works as an academic at the Animated Film Studio.

## THE CHICKEN . **UNA GUNJAK**

"Sarajevo born, London based editor and filmmaker. Sensitive listener, passionate storyteller, devoted worshiper of the moving image. In my spare time I speak proficiently in English, Italian and Bosnian, fluently in French and I mostly make a fool of myself in Spanish."

## PRIDE / PRIDE . **PAVEL G. VESNAKOV**

Is an award winning Bulgarian film director born in 1987. He holds a Bachelor's degree in Visual Arts and a Master's Degree in Film Arts from the New Bulgarian University. He is famous for his highly realistic and provocative ideas exploring the degradation of contemporary Bulgarian society.

He is the scriptwriter, director and editor of the short film trilogy INCHES OF SUBURBIA. The trilogy consists of three films TRAINS (2011), THE PARAFFIN PRINCE (2012) and PRIDE (2013). All of them have been shown on numerous international film festivals such as the Locarno International Film Festival, Sarajevo Film Festival, Asiana Film Festival Korea, Molodist Film Festival Kiev, Leeds Short Film Festival, Sofia International Film Festival, Helsinki Film Festival and many others. The three films have won more than 10 awards and continue to travel within the festival circuit on an international scale.

His latest short film PRIDE has won the Grand Prix in the International Competition Category of the Clermont-Ferrand Short Film Festival. It was also recently nominated for Best Short Film at the 2014 edition of the European Academy Awards.

He has worked as a matte-painting artist, photographer, editor and director in companies like World Wide Effects, Nu Boyana, Bulgarian National Television and Miramar Film. He is additionally a Berlinale Talent Campus and Sarajevo Talent Campus alumnae. Vesnakov is currently working on his first feature film.

## EMERGENCY CALLS . **HANNES VARTIAINEN & PEKKA VEIKKOLAINEN**

Hannes Vartiainen (b.1980) has a background in film. Pekka Veikkolainen (b.1982) has worked in the fields of animation and illustration since 2000. The two started their own production company in 2008.

## THE MISSING SCARF . **EOIN DUFFY**

Eoin Duffy is an Irish director and filmmaker. His work has been shortlisted for an Oscar at the 86th Academy Awards. In addition, his films have secured multiple international accolades including awards at the San Francisco International Film Festival, Savannah Film Festival, Dallas International Film Festival, Seminci and many others.

## WHALE VALLEY . **GUÐMUNDUR ARNAR GUÐMUNDSSON**

Gudmundur was born in Reykjavik, Iceland, 1982. He graduated in fine art from the Icelandic Art Academy. Thereafter he moved to Denmark and studied screenwriting. Gudmundur works as a filmmaker and a part time teacher in film and video art. His short films have collected 20 international awards, among them is a Special Mention in the Official Competition at the Cannes Film Festival, Golden Starfish for Best Short at Hamptons I.F.F. and Best Live Action Short at Warsaw I.F.F.

## LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA . **JORGE LÓPEZ NAVARRETE**

Born in Barcelona, after working on advertising for several years, I started developing personal video projects. During this time, I attended a Filmmaking International Workshop in the San Antonio de los Baños Cinema School and complete a Master in Digital Video at the Pompeu Fabra University of Barcelona. "Little block of cement with dishevelled hair containing the sea" is my first professional short film, a low budget and self produced project recorded in the province of Chimborazo, Ecuador.

## STILL GOT LIVES . **JAN-GERRIT SEYLER**

Jan-Gerrit Seyler (\*1979) is committed to visual as well as performing arts since childhood. He has taken part in a whole number of short film projects in Schleswig-Holstein, Hamburg and Denmark within the last six years, including camera and directing work, sound, editing, lighting technician, assistant director, production manager and actor.

With Handicap he made his first short film in 2007/08 as writer and director. In 2008/09 he studied film at the European Film College (Denmark), where he graduated with his final project Camille. 2010 to 2012 he did postgraduate film studies in Directing at the Hamburg Media School.

## DAILY BREAD . **IDAN HUBEL**

Idan Hubel is an Israeli film maker .He graduated with honors from the Sam Spiegel school of Film and Television in Jerusalem. He wrote and directed two student shorts that have screened at festivals all over the world, and won several awards. His first feature film "The Cutoff Man" was premiered in Venice film festival 2012- Orizzontori and got great reviews both in Israel and world wide . ( The rapporto confidenziale declare him on of the 5 best films of 2012). Idan wrote, edit and directed "Pat Lechem" his last short film. now days he is working on his next feature film " Very Big Light".

## TAPROBANA . **GABRIEL ABRANTES**

Gabriel Abrantes (b.1984) is an artist and filmmaker who has produced a significant body of work in film since studying at The Cooper Union, L'

École National des Beaux-Arts and Le Fresnoy Studio National des Arts Contemporains. Abrantes is the winner of several prizes, including the Golden Leopard for Best International Short Film at the Locarno Film Festival 2010 for his film A History of Mutual Respect. His films have premiered at festivals such as La Biennale di Venezia, Locarno, Toronto. He has exhibited since 2002 in museums such as the MIT:List Center for the Arts in Boston, Palais de Tokyo in Paris, Musee d'Art Moderne in Paris, and Museu Serralves in Porto.

## SHIPWRECK . **MORGAN KNIBBE**

Morgan graduated from the Netherlands Film Academy in 2012 with his short experimental film A Twist in the Fabric of Space. It was selected for the IDFA and won a so called Wildcard by the Netherlands Filmfund, which enables a young director to continue creating a personal cinematic language.

His short film Shipwreck focusses on the Lampedusa shipwreck of october 2013. At the 67th Locarno filmfestival in 2014, Shipwreck was awarded with a Silver Leopard and was nominated for the European Film Awards.

Currently Morgan is developing a feature length film, which will revolve around the lives of refugees at the borders of Europe.

Morgan did the cinematography for Shipwreck as well as for his upcoming feature film Those Who Feel the Fire Burning.

## WALL . **SIMON SZABÓ**

Born in 1979 Simon Szabó is a well-known actor, director and musician/DJ. He won the price for the best short film for his film Let's Roll at the Hungarian Film Week in 2008 and in 2009 he took home the Sándor Simó Award for his first feature Paper Planes.

## DINOLA . **MARIAM KHATCHVANI**

Born in 1986, in Georgia, Mariam Khatchvani studied Film Directing at the Shota Rustaveli Theatre and Film State University. She directed many short documentaries: Verdzoba (2006), Beyond the Window (2007), and Lichanishi and Kvirikoba (2009). Dinola (2013) is her first fiction short. It has been invited on many important film festivals: 36th Clermont-Ferrand International Short Film Festival, 37th Norwegian Short Film Festival in Grimstad nominee it to EFA ... DEDE will be her first feature film.

# **XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015**

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