

OLHARES FRONTAIS

> **FIDÉ** FESTIVAL INTERNATIONAL  
DU DOCUMENTAIRE ÉTUDIANT

INVITED FESTIVAL

**PROGRAM**

**XV ENCONTROS  
DE CINEMA**  
VIANA 04 A 10 MAIO 2015



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## **FIDÉ - FESTIVAL INTERNATIONAL DU DOCUMENTAIRE ÉTUDIANT**

Fidé is based in Saint-Ouen, at the outskirts of Paris, and screens annually a program that consists of documentaries made in schools, universities and workshops throughout the entire world. The selected films are demanding, personal and full of freshness.

In its 7th edition, the festival received 700 submissions. The selection is made through a programming workshop that is open to (mostly) film students from various Parisian universities. In groups of five students and two Fidé programmers, a pre-selection of interesting films is made keeping in view the festival's editorial alignment. Later, all groups join their selection results in order to take a decision on the final program. This experience is very enriching for the students who are often also making films by themselves. In this way, the participation of everyone is valued and a common reflection nourishes the festival.

The organisation is also organized collectively: more than 40 volunteers participate on different levels of involvement. Each year, Fidé is training youngsters in the organization and financing of a small scale festival. Fidé is offering also training in subtitling as all submitted foreign films are subtitled in French. This year, we are subtitling French-speaking films in order to make them accessible for a deaf audience.

Fidé is not a competitive festival and each film gets appreciated in its uniqueness. But as it is also a place for encounters and a trampoline for professional life, we are inviting four professionals per year in order to couch an emerging director. Each patron (mostly producers but also editors, directors etc.) chooses one film in order to get to know the director. From this meeting on, the two involved persons will choose their common path: counseling, networking, feedback on new projects etc.

Another edition of Fidé is taking place in Curitiba, Brasil.

[www.fide.lesimpatientes.org](http://www.fide.lesimpatientes.org)

Two representatives of FIDÉ will present a selection of films from this Festival.

### **FLÁVIA TAVARES**

Is Brazilian, lives in Paris for 12 years and studied cinema at Université Paris 8 Vincennes Saint-Denis. Still being student, she founded Fidé – International Festival of Student Documentaries, the first French festival focused on documentaries made by students.

### **MILENE MIGLIANO**

Is member of the organization Associação Filmes de Quintal since 2003, its main Project being forumdoc.br – Festival of Documentaries and Ethnographic Films in Belo Horizonte, Brazil. Besides being researcher, teacher and cinema/documentary producer, she took also part in the project Video nas Aldeais and in the development of the project "Quando os Yâmiy vêm dançar conosco - um ritual Maxakali" (eng: "When the Yâmiy come to dance with us – a Maxakali ritual") in the center of the region Minas Gerais. As an urban activist, she is currently studying architecture and urbanism at Federal University of Bahia and is making a internship within her PhD at the Architecture/Anthropology Laboratory of École Nationale Supérieure d'Architecture Paris La Villette. Milene is part of Fidé since January 2015.

# XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015

may  
**10**  
14h30/16h00

## OLHARES FRONTAIS

> **FIDÉ** FESTIVAL INTERNATIONAL  
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INVITED FESTIVAL

Teatro Municipal Sá de Miranda

### ONNI - THE JOY OF EVERYDAY LIFE O QUOTIDIANO... OH ALEGRIA.

#### SYNOPSIS

La vie quotidienne. Ô joie ?

Pour filmer ce simple repas pris en famille, Sanna Liljander fait preuve d'une intelligence de la durée, dans laquelle chaque mouvement, chaque regard devient signifiant. Sa fine orchestration du visible et du caché fait de ce film un morceau de réel percutant. Pris entre les cris des enfants et les soupirs d'une mère fatiguée, nous devenons le spectateur de ce petit drame quotidien, avec ce qu'il comporte de burlesque et de tendre. (Anna)

FINLÂNDIA 2014, documentário, 7'

#### DATA SHEET

Written & Directed by: Sanna Liljander

### BIRDS GET VERTIGO TOO

#### SYNOPSIS

Shaena balances on a large metal hoop, suspended in space. Barnz, gripping the other end of the rope, watches her intensely, waiting for her every move. At an almost imperceptible sign from Shaena, Barnz glides up the king pole, bringing her down to earth. When she is up, he is down, when she is down, he is up: it's more than just a physical balancing act- with this mixture of fear, desire, tension and inter-dependence, this acrobatic duet becomes a metaphor for love. This award winning documentary explores this intense relationship both on and off stage.

FRANCE 2009, documentary, 20'

#### DATA SHEET

Director/Director of photography: Sarah Cunningham . Producer: Mathilde Wagman . Sound engineer: Matthieu Perrot . Editor: Pascale Hannoyer . Sound Editor: Julie Roué . Re-recording mixer: Maxime Champesne . Main Cast: Shaena Brandel and Barnz Munn .

### LE SILENCE DE LA CARPE

#### SYNOPSIS

Searching for their physiological limits, the free divers are imposing on their bodies a practice which differs from their lungs' usual function. We see these bodies and the self-control they have chosen, accepted and experienced. We see the self-control of those bodies filmed during exercise.

FRANCE 2010, documentary, 14'

#### DATA SHEET

Written & Directed by: Vincent POUPLARD . Produced by: Cinedoc . Director of Photography: Vincent POUPLARD . Editor: Veronique LEGAL . Sound Design: Frederic DALLEMAGNE . Original Score: D. Jordat Manau, J. Pupier, L. Orgebin

### FUROR

#### SYNOPSIS

Serge is an actor with a past as child soldier in the Democratic Republic of Congo. Reality and fiction switch when he re-enacts his childhood in a theatrical rage.

BELGIUM 2012, documentary, 18'

#### DATA SHEET

Written & Directed by: Salomé Laloux-Bard

### MANQUE DE PREUVES

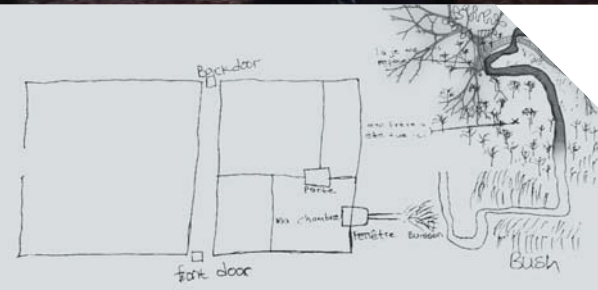
#### SYNOPSIS

In Nigeria, to be a twin can be a blessing or a curse. The father of Oscar is the village chief, a witch doctor who believes in the curse of twins. One day, he tries to kill his two sons during a ritual ceremony: Oscar manages to escape but sees his brother being murdered. Having fled across his country, he succeeds to leave Nigeria and to go to exile in France. In this context, he applies for asylum but gets refused because he cannot provide any proof.

FRANCE 2011, documentary, 9'

#### DATA SHEET

Written & Directed by: Hayoun Kwon . Produced by: Eric Prigent (Le Fresnoy) . Director of Photography: Guillaume Brault . Editor: Lee Oh Eun, Kwon Hayoun . Sound Design: Robin RimbaudScanner . Main Cast: Christiane Cavallin-Carlut, Bakary Diallo



# OLHARES FRONTAIS

## >FIDÉ FESTIVAL INTERNATIONAL DU DOCUMENTAIRE ÉTUDIANT

### INVITED FESTIVAL

## DIRECTORS

### ONNI - THE JOY OF EVERYDAY LIFE . SANNA LILJANDER

Sanna Liljander (b.1980, Finland), a former psychology student, has been studying Cinematography and Editing at Metropolia University of Applied Sciences, Degree Programme in Film and Television since autumn 2012. In 2014 she started Documentary Film-making studies at Aalto University, Department of Film and Television in Helsinki. She is passionate about documentary film art and won the prestigious award Risto Jarva within the Cinema Festival Tampere 2015 for her short film Onni – The joy of everyday life.

### BIRDS GET VERTIGO TOO . SARAH CUNNINGHAM

After her studies in Classical Literature at Cambridge University, Sarah worked as camerawoman for documentaries in Bombay. She studied at the photography department of La Femis, lives and works in Paris. Birds get vertigo too was her first film.

### LE SILENCE DE LA CARPE . VINCENT POUPLARD

Born in 1980, studied sociology and photography and worked for 5 years as a short movie producer for Makiz'art. Now he dedicates himself to film making (documentaries and fiction), artistic actions (experiment, transmission...) and still works as a producer for [huitvirgulesept.fr/index.php](http://huitvirgulesept.fr/index.php)

### FUROR . SALOMÉ LALOUX-BARD

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### MANQUE DE PREUVES . HAYOUN KWON

Born in 1981, Hayoun Kwon studied firstly at the Academy of Fine Arts in Nantes, France, and then at Le Fresnoy. She is working with performance, video installations, documentaries and animation and the reconstruction of memory is one of the basic themes within her work. At the moment, she is developing a project about social imprisonment.

# **XV ENCONTROS DE CINEMA VIANA 04 A 10 MAIO 2015**

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