

OLHARES FRONTAIS >FILM.FACTORY

PROGRAM

XV ENCONTROS
DE CINEMA
VIANA 04 A 10 MAIO 2015



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The film.factory objective is to support the development of new artistic talent, where upcoming filmmakers work with established professionals in joint exploration of new possibilities and outlooks for socially relevant cinema in the 21st century. Aim of the program and production lab is to enrich dialogue between cultures, generations and artistic visions, through collaborative film production. All films are mentored by Béla Tarr, creator of film.factory program.

Teachers and mentors are some of the world's most prominent film theorists, film historians and critics, film directors and film artists, so far including: Fred Keleman, Fridrik Thor Fridriksson, Gus Van Sant, Carlos Reygadas, Apichatpong Weerasethakul, Brothers Quay, Pedro Costa, Guy Maddin, Tilda Swinton, Christian Mungiu, Jean-Michel Frodon, Jonathan Romney, Jonathan Rosenbaum, Thierry Garrel, Manuel Grosso, Andras Renyi, Jytte Jensen, Kirill Razlogov, Ulrich Gregor, Shozo Ichiyama, with many others yet to come.

Most important part of the programme is the development and production of films by the film.factory filmmakers. All of them have to shoot short films during the first two years of the program. Currently the programme counts 24 young filmmakers from all corners of the world, spanning four continents and over fifteen countries. They've all moved to Sarajevo in pursuit of artistic freedom and fulfillment of their own vision of the future of cinema. All this makes film.factory not a traditional film school, but something akin to the Bauhaus movement – a laboratory set up with a goal to liberate the phantasy and the energy of the new generation.

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may
10
11h00/13h15

Teatro Municipal Sá de Miranda

APICHATPONG MINUTES

SYNOPSIS

Under the guidance of Béla Tarr and Apichatpong Weerasethakul, Apichatpong Minutes is a collation of filmic meditations by ten directors students from the film.factory directed by Béla Tarr.

The film is an open brief that spawned from a workshop with Apichatpong Weerasethakul. The filmmakers were asked to go into nature and meditate letting out their thoughts and taking in the surroundings. This meditation was repeated in the city where the film.factory students were asked to take in the surroundings as well and use these as the basis of a story. Inspired by this workshop, Béla Tarr and Apichatpong Weerasethakul gave the students the summer to make short films reflecting these principles.

BOSNIA AND HERZEGOVINA 2014, collage of short films, 91'

Written and Directed by: Kaori Oda, Gonzalo Escobar Mora, Namsuk Kim, Marta Hernaiz, Bianca Lucas, Ghazi Alqudcy, Emma Rozanski, Grant Gulczynski, Graeme Cole, Pilar Palomero.
Mentors: Béla Tarr, Apichatpong Weerasethakul.

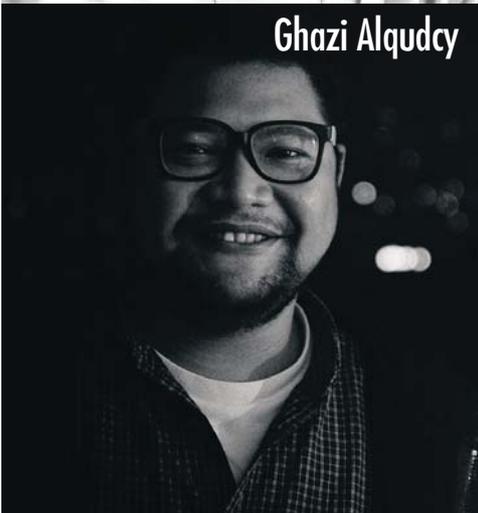
> FILM.FACTORY DIRECTORS



Namsuk Kim



Marta Hernaiz



Ghazi Alqudicy



Kaori Oda



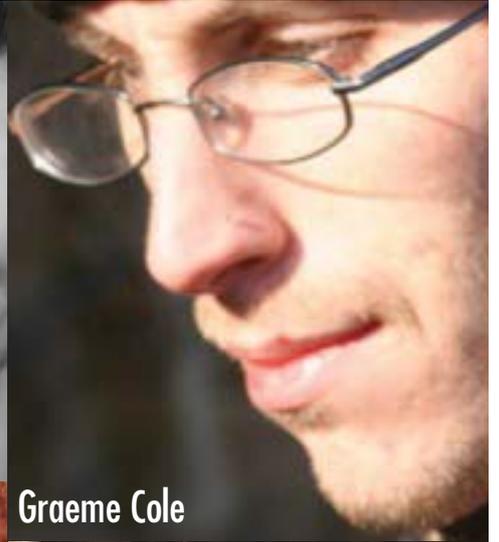
Grant Gulczynski



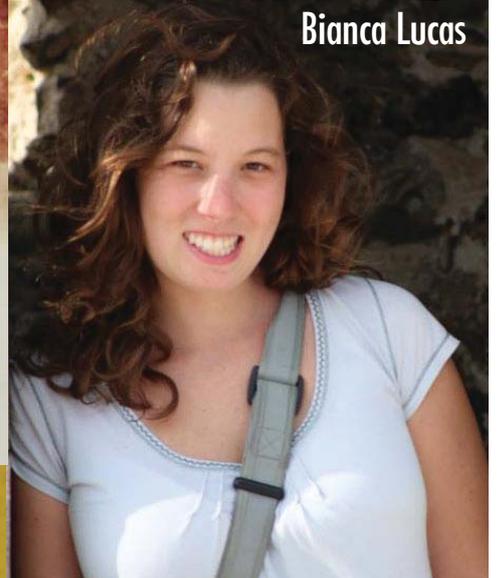
Emma Rozanski



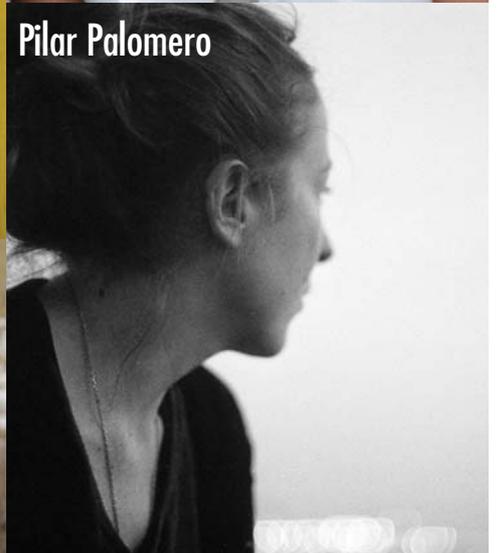
Gonzalo Escobar Mora



Graeme Cole



Bianca Lucas



Pilar Palomero

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