

# OLHARES FRONTAIS PROGRAM

XV ENCONTROS  
DE CINEMA  
VIANA 04 A 10 MAIO 2015



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DE CINEMA**  
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**8,9 E 10 MAIO**

**OLHARES  
FRONTAIS**

**schools . films . debates**

A meeting on exchange and knowledge between students  
and professional within the cinematographic field.

Location: **Teatro Municipal Sá de Miranda**

Production: **Associação AO NORTE**

Olhares Frontais Program: **Pedro Sena Nunes**

# OLHARES FRONTAIS

Cine-Farol

To suggest a program is like building a lighthouse, a tower equipped with an optical mechanism that creatively illuminates over long distances. Wherever this intense light reaches, it reveals immersive perspectives, (un)comfortable thoughts that are essential to the survival of images, sounds and words. This lighthouse foresees experiences with several geocultural, political, generational and disciplinary specificities. It crosses visions and artistic practises of creators, academics and students, raising new discourses on identity, beneath the subjective listening ear of the glance's metronome.

Programming is, in this context, a conceptual process of repositioning, an academic evolution that gains substance when it crystallizes, revealing an inner core where already the participant's body is a cultural construction. The program meets its limits, meanings and coherence within fiction that each one is discovering, starting from what is being illuminated by the lighthouse, within a predictable and constant transformation of the raised questions.

Holding on to the initial intentions, we start from the inanimate matter to unveil pedagogical practices with characteristics of excellence, where future filmmakers work with professionals and academics in the joint exploration of new possibilities for a socially relevant cinema in the 21st century. The exploration has no boundaries and engages for example **DocNomads** Erasmus Mundus Master Course, an European course on Documentary Film Directing which is tutored i.a. by **Margarida Cardoso** in Portugal. Then the production laboratory, which is mentored by the hungarian director **Béla Tarr**, who is also founder of the **film.factory** program which aims at enriching the dialogue through worldwide collaborative production.

**Olhares Frontais** is a space for reflection (and conflict). It is a meeting place with the history of movies which can be found at borderlines and it focuses on (im)possible encounters, declaring methodologies on the topic of cinematographic creation. In this edition, **José Bogalheiro** opens up a reflection on the filmic experience of a participative viewer, **António de Sousa Dias** leads us to the relation between sound/music and image in cinema and **Luís Correia** and **Noémie Mendelle** present us the spirituality of the Bijagós Kingdom through immaterial images which act as dream objects.

Subsequently, the European Film Academy returns with the **Best European Short Film 2014**. The competition **PrimeirOlhar**, exclusive for students' documentaries, opens for the first time for all portuguese-speaking film students, having its biggest competition ever. The **Fidé Festival** from Saint-Ouen, France, is another special guest in this edition and will share a personal documentary programming which is carried out annually in schools, universities and workshops around the world. The festival will be represented by **Flávia Tavares** and **Milene Migliano**.

This edition is dedicated to **Manoel de Oliveira**, our eternal guest. **Olhares Frontais** touches the real, seeks the (re)construction of the imagination and creativity. There is no image without imagination and in this floating space, occasionally illuminated by the beam of the lighthouse, we follow the special effects, visual and sound, which inflame stunning trenches in the shade of our existence.

Pedro Sena Nunes

# OLHARES FRONTAIS

## PROGRAM

TEATRO MUNICIPAL SÁ DE MIRANDA E ESPAÇOS ALTERNATIVOS

may  
**08**  
friday

- 15h00–18h00 | **Biblioteca Municipal . Sala Couto Viana**  
**Workshop**  
Film and Creative processes' analysis  
Pedro Sena Nunes  
[www.voarte.com](http://www.voarte.com)
- 18h30–19h45 | **Cinema Verde Viana**  
75' **Best European Short Films** Session 1  
European Short Film Nominees 2014  
27th European Film Awards/ European Film Academy . [www.europeanfilmawards.eu](http://www.europeanfilmawards.eu)  
**Summer 2014, The Chicken, Pride, Emergency Calls**  
(animation, fiction, documentary)
- 19h45-21h00 | **Dinner**
- 21h00–21h15 | **Teatro Municipal Sá de Miranda**  
**Official Opening Olhares Frontais**  
Presentation of Olhares Frontais and Guests  
Carlos Eduardo Viana e Pedro Sena Nunes  
Direction Encontros Cinema de Viana and Olhares Frontais
- 21h15–22h30 | **Invited Film and Filmmakers**  
75' **No Reino Secreto dos Bijagós: Os escultores de espíritos**  
Luís Correia e Noémie Mendelle, 2014, 60', color  
Co-production: Lx Filmes | Scottish Documentary Institute  
[www.lxfilmes.com](http://www.lxfilmes.com) | [www.scottishdocinstitute.com](http://www.scottishdocinstitute.com)  
With the filmmakers
- 22h30–00h00 | **Competition PrimeirOlhar Award** Session 1  
90' Selected Films for PrimeirOlhar Award  
**Milton – O Cineasta da Vila, Água, A tecnologia do Lúdico, Saba, Chá da meia-noite**  
With the filmmakers
- 00h00–01h00 | **Meeting Point . Bar Porta 93**  
All guests and participants at Olhares Frontais

# OLHARES FRONTAIS

## PROGRAM

TEATRO MUNICIPAL SÁ DE MIRANDA

may  
**09**  
saturday

- 11h00–13h00 | **Competition PrimeirOlhar Award Session 2**  
Selected Films for PrimeirOlhar Award  
120' **Bola Cá, Bola Lá, Entre o cordelista e o jornalista, Iterance, Bruno, Negro Lá Negro Cá**  
With the filmmakers
- 13h00–15h00 | **Lunch**
- 15h00–17h00 | **DocNomads Documentaries**  
DOCnomads - Erasmus Mundus Master Course . [www.docnomads.eu](http://www.docnomads.eu)  
120' Universidade Lusófona Lisboa | University of Theatre and Film Budapest | College Sint Lukas Brussels  
Mentored by Margarida Cardoso  
**A dona da ilha, Path, The room, Ceramic tales, Tiny little delicate foreign castles, Super 98, Walls (95')**  
With the filmmakers
- 17h00–17h15 | **Break and Exchange of impressions**
- 17h15–18h15 | **Masterclass**  
60' **A Glance on Cinema - A Cinematographic Figuration**  
José Bogalheiro (ESTC) . [www.estc.pt](http://www.estc.pt)  
. Based on his book *Empatia e Alteridade* (eng.: *Empathy and Otherness*)
- 18h15–19h30 | **Competition PrimeirOlhar Award Session 3**  
Selected Films for PrimeirOlhar Award  
75' **Assim na terra como no céu, Consertam-se gaitas, Heldyeine, Memorando, Poço das Almas**  
With the filmmakers
- 19h30-21h30 | **Dinner**
- 21h30-22h30 | **Best European Short Films Session 2**  
60' European Short Film Nominees 2014  
27th European Film Awards/ European Film Academy . [www.europeanfilmawards.eu](http://www.europeanfilmawards.eu)  
**The Missing Scarf, Whale Valley, Little Block Of Cement With Dishevelled Hair**  
**Containing The Sea, Still Got Lives\_**  
(Animation and fiction)
- 22h30–00h00 | **Competition PrimeirOlhar Award Session 4**  
Selected Films for PrimeirOlhar Award  
90' **Escute... , Do que é sensível, Muro, A Passagem**  
With the filmmakers
- 00h00–02h00 | **Meeting Point . Bar Porta 93**  
All guests and participants at Olhares Frontais

# OLHARES FRONTAIS

## PROGRAM

TEATRO MUNICIPAL SÁ DE MIRANDA

may  
**10**  
sunday

- 11h00–13h15 | **Meeting and Discussion with Film School**  
120' | Film.factory . [www.filmfactory.ba](http://www.filmfactory.ba)  
Sarajevo Film Academy  
- Sarajevo School of Science and Technology Director da Escola Internacional - Bela Tarr  
Mentored by Bela Tarr and Apichatpong Weerasethakul  
Film screening **Apichatpong Minutes**, 2014, 90', color  
With invited student/filmmaker
- 13h00-14h30 | **Lunch**
- 14h30–16h00 | **Invited Festival**  
90' | Fidé - Festival International du Documentaire Étudiant | France  
Films presented by Flávia Tavares and Milene Migliano  
With festival's direction .  
**Onni, Birds get vertigo too, Le Silence de la Carpe, Furor, Manque de preuves**  
[www.fide.lesimpatientes.org](http://www.fide.lesimpatientes.org)
- 16h00–17h00 | **Masterclass**  
60' | **Sound and Music in Cinema - Relations / Articulations**  
António de Sousa Dias (IPA) . [www.ipa.univ.pt](http://www.ipa.univ.pt)
- 17h00–17h30 | **Talk with the filmmakers of PrimeirOlhar**  
30' | **Filming, a methodological process**  
All present filmmakers participating in PrimeirOlhar
- 17h30–17h45 | **PrimeirOlhar Award Presentation**  
With filmmakers and various juries
- 17h45-18h00 | **Closure and Review of Olhares Frontais**  
Carlos Eduardo Viana and Pedro Sena Nunes  
Direction of Encontros de Cinema de Viana and Olhares Frontais
- 18h00-18h15 | **Break and Exchange of impressions**
- 18h15–19h45 | **Best European Short Films Session 3**  
90' | European Short Film Nominees 2014  
27th European Film Awards/ European Film Academy . [www.europeanfilmawards.eu](http://www.europeanfilmawards.eu)  
**Daily Bread, Taprobana, Shipwreck, Wall, Dinola**  
fiction, documentary

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